

3 Gymnopédies

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30961

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey


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1

Lent et douloureux ♩ = 88



The musical score is arranged for Trombone and Organ/Piano. It consists of five systems of music, each with a Trombone staff and an Organ/Piano staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The piece begins with a rest for the Trombone, followed by a melodic line in the Organ/Piano. The Trombone enters with a melodic line in the second system. The Organ/Piano provides harmonic support with chords and moving bass lines. The piece concludes with a final chord in the Organ/Piano and a rest for the Trombone.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in a minor key (one flat). The tempo is marked 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and block chords in the treble. Dynamics include *p* (piano) and *pp* (pianissimo).

7

Musical score for measures 7-12. The melodic line continues with a series of eighth notes. The piano accompaniment remains consistent with block chords and a steady bass line. Dynamics are marked *pp*.

13

Musical score for measures 13-18. The melodic line features a dynamic increase to *f* (forte). The piano accompaniment changes to include chords with flats in the treble, with a dynamic of *mf* (mezzo-forte).

19

Musical score for measures 19-24. The melodic line includes a flat (b) and features a dynamic of *f*. The piano accompaniment continues with block chords and a steady bass line.

25

Musical score for measures 25-30. The melodic line features a dynamic of *f*. The piano accompaniment includes a dynamic of *p* (piano) and *mf* (mezzo-forte).

Lent et grave ♩ = 88

Musical score for measures 6-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Lent et grave' with a metronome marking of ♩ = 88. The score consists of two systems. The first system (measures 6-7) features a bass line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The piano accompaniment in the right hand consists of chords: G2-Bb2 (measure 6) and G2-Bb2-E2 (measure 7). The left hand plays a steady bass line of half notes: G2, F2, E2, D2, C2, B1. Dynamics include *p* in the bass line and *pp* in the piano accompaniment.

7

Musical score for measures 8-12. The bass line continues with half notes: B1, A1, G1, F1, E1, D1. The piano accompaniment in the right hand consists of chords: G2-Bb2 (measures 8-9), G2-Bb2-E2 (measures 10-11), and G2-Bb2-E2 (measure 12). The left hand continues with half notes: C2, B1, A1, G1, F1, E1. Dynamics include *pp* in the piano accompaniment.

13

Musical score for measures 13-18. The bass line continues with half notes: D1, C2, B1, A1, G1, F1. The piano accompaniment in the right hand consists of chords: G2-Bb2 (measures 13-14), G2-Bb2-E2 (measures 15-16), and G2-Bb2-E2 (measures 17-18). The left hand continues with half notes: E1, D1, C2, B1, A1, G1. Dynamics include *pp* in the piano accompaniment.

19

Musical score for measures 19-24. The bass line continues with half notes: F1, E1, D1, C2, B1, A1. The piano accompaniment in the right hand consists of chords: G2-Bb2 (measures 19-20), G2-Bb2-E2 (measures 21-22), and G2-Bb2-E2 (measures 23-24). The left hand continues with half notes: G1, F1, E1, D1, C2, B1. Dynamics include *pp* in the bass line and *ppp* in the piano accompaniment.

25

Musical score for measures 25-28. The bass line continues with half notes: A1, G1, F1, E1, D1, C2. The piano accompaniment in the right hand consists of chords: G2-Bb2 (measures 25-26), G2-Bb2-E2 (measures 27-28). The left hand continues with half notes: B1, A1, G1, F1, E1, D1. Dynamics include *p* in the piano accompaniment.

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